

Raffaele MIRABELLI

# “RAGNATELA”

(POLCA PER FISARMONICA)

Proprietà dell'autore. Tutti i diritti sono riservati.

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# RAGNATELA

(Polka)

FISARMONICA (da concerto)

Raffaele MIRABELLI

♩ = 122

8va-----

25

3

m

7

7

M

29

M

3

m

7

33

m

d

M

m

7

M

37

7

m

7

m

7

*Sva*

(Sva)-----

42

m

7

m

3

7

3

3

3

46

m

3

3

3

7

3

3

3

3

m

3

7

50 *8<sup>va</sup>* -----  
m 7 m  
Dal  $\text{8}$  al  $\oplus$   
poi segue

54

58

M M 7 M 7

62

M M 7 M 3 M

67

M m 7 3 m M m M d

72

m 7 3 M 3 M 3 3 3 3

76

80

84

88

92

*TRIO*

96

100

M m

This system contains measures 100 to 103. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment with notes and rests. Fingerings 7 and 3 are indicated in the right hand. Dynamics include mezzo-forte (M) and mezzo-piano (m).

104

m M m M d m 7 3 M 3

This system contains measures 104 to 109. The right hand continues with intricate triplet patterns. The left hand has a more active role with moving lines. Fingerings 7 and 3 are shown. Dynamics include mezzo-forte (M), mezzo-piano (m), and piano (p).

110

M M 7 M 7

This system contains measures 110 to 113. The right hand is dominated by continuous triplet figures. The left hand has a simpler accompaniment. Dynamics include mezzo-forte (M) and mezzo-piano (m).

114

M M 7 M

This system contains measures 114 to 117. The right hand maintains the triplet motif. The left hand has some rests. Dynamics include mezzo-forte (M) and mezzo-piano (m).

118

M M 3 m 7 m

This system contains measures 118 to 121. The right hand has a mix of triplet and non-triplet patterns. The left hand continues with its accompaniment. Dynamics include mezzo-forte (M), mezzo-piano (m), and piano (p).

122

M m M d m 7 M

This system contains measures 122 to 125. The right hand features a variety of rhythmic patterns including triplets. The left hand has a steady accompaniment. Dynamics include mezzo-forte (M), mezzo-piano (m), and piano (p).

